

KAY KOSTOPOULOS AMAROTICO
STANFORD UNIVERSITY
DEPARTMENT OF THEATER & PERFORMANCE STUDIES
GRADUATE SCHOOL OF BUSINESS

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STANFORD UNIVERSITY: 1999-Present

- Department of Theater and Performance Studies, formerly Stanford Drama Dept. Lecturer 1999-Present: Acting, Directing, Shakespeare, Speech, Voice, Audition, Acting Pedagogy, Graduate School Advisor
- Graduate School of Business: Lecturer 2007-Present “Acting With Power” with Professor Deborah Gruenfeld
- Stanford Law School, with Ron Tyler, Associate Professor of Law, Director of the Criminal Defense Clinic: Assistance in obtaining Arts Catalyst Grant, and in providing actors to train in the development of client interviewing and in-court examination of witnesses.
- Symbolic Systems: "A Quantitative Comparison of Art-Science Approaches to Learning Facial Emotions for Individuals with Autism." with David Wilkins, PhD. (SICA Grant Recipient)
- Stanford Arts Intensive/September Studies: 2009-Present
 - 2009: 19th Century Playwrights, Chekhov, Ibsen, Strindberg
 - 2010: American Realism, Williams, Inge, Hansberry, Miller
 - 2011: Plays into Film
 - 2012: Musical Theatre
- Stanford Continuing Studies Program: 2000-2012 Acting: Contemporary and Shakespearean (over 48 classes)
- School of Medicine: Project Co-Creator and Director for “SITCOM” Stanford Interactive Training program, “Unconscious Bias in Recruitment/Hiring”
- School of Medicine: Workshop Series for Medical Faculty
- Stanford Initiative for Creativity in the Arts (SICA): Coordination of Stanford acting students and NY Public Theater, acting and directing projects
- SICA “Year of Memory” projects
- Stanford Knight Fellowship Seminars: Presentation Skills (5 yrs “Favorite Professor”)
- Stanford GSB Faculty Influence and Public Voice Program
- Stanford GSB Executive Program for Women Leaders
- Stanford GSB Women In Entrepreneurship Program
- Stanford Clayman Institute for Gender Studies: Executive Training Workshop
- Stanford Summer Session: Global Management Workshop

PERFORMANCE SKILLS COACH: 2001-2012 San Francisco Bay Area.

- Featured article in “O” (Oprah) Magazine <http://www.oprah.com/spirit/Body-Language-Signs-Body-Language-of-Women/2>

- NPR Philosophy Talk radio program on facial emotions:
<http://philosophytalk.org/shows/faces-feelings-and-lies>. In the Philosophy Talk radio program, the reporter describes the drama exercises Kostopoulos conducted for understanding facial emotions in the treatment of Autism
- Genentech
- Ebay Women's Conference
- Cisco Systems
- National Speakers Association
- Lippincott Brand Strategy and Design
- Stand and Deliver Consulting

AMERICAN CONSERVATORY THEATER: A.C.T.: 1990-1997

Core Faculty Acting Teacher and Director for Advanced Training Program

CALIFORNIA SHAKESPEARE FESTIVAL: 1997-99:

Director of Education, Acting Company Member

AMERICAN MUSICAL THEATER OF SAN JOSE: 1998:

Acting Teacher, Mark Jacobs, Artistic Dir.

VECTOR THEATRE CONSERVATORY, 1999, San Rafael, CA:

Acting & Ensemble, Senior Performance Track, Peter Meyers, Director

DOMINICAN COLLEGE, 1999-2000, San Rafael, CA:

Acting for Teachers

CITY COLLEGE OF SAN FRANCISCO, 1989-1994, San Francisco, CA

Acting Instructor; Introduction to Theatre; Shakespeare Intensives; Voice and Speech; Minority Actor Advisor; Susan Collins, Chair

DE ANZA COLLEGE, Los Altos Hills, CA - 1990-92, Acting Instructor, Beginning and Advanced Acting; Acting for the Camera; Judith Espinola, Chair

STANFORD UNIVERSITY DRAMA DEPARTMENT DIRECTING:

The Mineola Twins by Paula Vogel

Platonov by Anton Chekhov

Top Girls by Caryl Churchill

Pericles by William Shakespeare

Savage in Limbo by John Patrick Shanley

A Lie of the Mind by Sam Shephard

The Lover by Harold Pinter

Salome by Oscar Wilde

SITCOM: Stanford Interactive Theatre Project, co-creator and director
Stanford School of Medicine

STANFORD'S CONTINUING STUDIES EVENING SYMPOSIA DIRECTING:

Robert Frost Centennial

Emily Dickinson Centennial

Walt Whitman Centennial

Running Through Fire, a Holocaust memoir by Hilton Obenzinger, Stanford Dept of English

Origin: Darwin Centennial Celebration: original screenplay

“Speak Memory” Staged Reading Series: Selected readings from Vladimir Nabokov, Anne Tyler, Oliver Sacks, Shelagh Stephenson

BAY AREA REGIONAL DIRECTING :

The Seagull

A.C.T. Advanced Training Program

I Don't Need to Show You No Stinkin' Badges

A.C.T. Advanced Training Program

Working

A.C.T. Advanced Training Program

A Midsummer Night's Dream

A.C.T. Advanced Training Program

Claustrophilia

Assistant Director, Climate Theatre

Shakespeare's Women

Voice and Speech Coach, Mills College

Lemon Sky

Assistant Director to Lee Sankowich, Marin Theatre Company

Shakespeare's Women

City College of San Francisco

Glory

City College of San Francisco

ACTING RESUME:

STANFORD UNIVERSITY:

2013: THE IMPORTANCE OF BEING EARNEST, Miss Prism, Stanford Summer Thea.

Lynne Soffer, Director

2012: RAMONA, “Word for Word” Company Presents

Works of Stegner Fellows, Stanford Lively Arts

2011: UNDER MILKWOOD, Polly, Stanford Summer Theatre

2009: ELECTRA, Chorus Leader, Stanford Summer Theatre, Rush Rehm, Dir

2009: SAROYAN, Centennial Celebration, Stanford U, Rush Rehm, Dir

2009: EMILY DICKINSON, Centennial Celebration, Stanford U, Amy Freed , Dir

2008: WALT WHITMAN, Centennial Celebration, Stanford U, Kay Kostopoulos, Dir

2008: RESTORATION COMEDY, Berinthia , Amy Freed, Dir

2007: THE LOVER, Sarah, Jeffrey Bihl, Dir, Stanford Pinter Fest

2006: LYSISTRATA (Amy Freed Adapt) Kalonike/Salubria, Rush Rehm, Stanford

2005: THE FIREBUGS, Babette: Alek Wolska, Stanford Summer

2004: “ENCOUNTERING HOMER’S ODYSSEY,” Online classics program through the
Stanford/Princeton/Yale Alliance: Voices of Athena, Penelope, Circe, Calypso, Helen

BAY AREA and REGIONAL:

STRAVINSKI'S SOLDIER'S TALE	Narrator	Music at Menlo, David Finckle & Wu Han, Artistic Directors
MERRY WIVES OF WINDSOR	Mistress Page	Joan Mankin, SF Shakes
KING LEAR	Goneril	Paul Barry, SF Shakes
ANTIGONE	Eurydike	Carey Perloff, A.C.T.
ALLS WELL THAT ENDS WELL	Countess	Joe Vincent, CalShakes
PERICLES	Dionysia	Roger DeLaurier, CalShakes
A MIDSUMMER NIGHTS DREAM	Hippolyta	Ken Kelleher, CalShakes
MEDEA	Chorus Leader	Lisa Wolpe, CalShakes
LOST IN YONKERS	Bella	Dan Cawthorn, Citiarts
PSYCHIC LIFE OF SAVAGES	Anne Sexton	Lawrence Hecht, Magic Thea
STILL WARM	Coach/Agnes	Danny Kovacs, Climate Thea
RICHARD III	Queen Elizabeth	Jack Fletcher, SF Shakes
BECOMING MEMORIES	Sophie/Linda	Lee Sankowich, Marin Thea
ENEMIES	Kleopatra	Lawrence Hecht, Encore
CALLAS	Maria Callas	Written & performed by Kay Kostopoulos
ANTONY & CLEOPATRA	Cleopatra	Paul Barry, N.J. Shakes
TWO NOBLE KINSMEN	Queen	" "
THE BALCONY	Carmen	Odyssey Theatre, L.A Steve Kent, Ron Sosse, Dirs.

Additional Credits in Film and Voiceover by request

PROFESSIONAL VOCALIST, LYRICIST AND BAND LEADER: Black Olive Jazz
Honorable Mention Billboard Songwriting Competition www.blackolivejazz.com
Kay's original tune, *View From Telegraph Hill* has been lauded as "The Quintessential San Francisco Jazz Song" on KCSM, JAZZ 91... Wayne Saroyan, **Jazz West**; "Wonderful lyrical imagery that transports the listener to another environment"... "Velvety vocal work." ...
Billboard; "Kay is a singer with good technique and beautiful tone"... **Jazz Times**.
Venues, Benefits, Concerts: Sausalito Arts Festival, Union Street Festival, Union Square Art Deco Celebration, Herbst Theater Green Room, The Venetian Room at the Fairmont, Ghiradelli Square, Stanford University, Bing Concert Series at Stanford Hospital Atrium, Reller Summer Concert Series at Stanford Hospital, The Susan G. Komen For the Cure San Francisco Bay Area, City College of San Francisco, Santa Clara U, San Jose State U, UC Santa Cruz

EDUCATION:

MFA: American Conservatory Theatre, San Francisco, 1987
BA, Cum Laude: University of Maryland, Baltimore County, 1972