

KAY KOSTOPOULOS AMAROTICO
Stanford University Drama Department
Memorial Hall
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EDUCATION:

Master of Fine Arts in Acting, American Conservatory Theatre, (ACT) San Francisco, CA 1987
B.A., cum laude, in English, University of Maryland, Baltimore County, 1972, Modern Dance minor, Graham Technique; Assistant to Elizabeth Walton, Member of Paul Taylor Company, Dance Department Chair

EDUCATIONAL TEACHING EXPERIENCE:

STANFORD UNIVERSITY, Palo Alto, CA - Fall, 1997- present

Undergraduate Acting Instructor

Advanced Acting Workshop: Acting With Style 210-Planning, Coordination and Teaching in a two quarter class set in the conservatory tradition, with visiting teachers and theater professionals
Actor's Workshop: The Fundamentals 120A- Understanding and utilization of basic vocabulary, theatre games, improvisation, characterization and transformation, beginning work with dramatic text

Acting: Imagination and Technique 125 B -Expansion of actor's range, deepening the actor's preparation process. Emphasis on in-class performance work

Vocal Production and Audition; Acting Seminars in Shakespeare, Chekhov, Ibsen, Strindberg, Shaw

Graduate Lecturer

Acting Pedagogy: Course instructor, advisor and mentor to Drama Department graduate students
Assist graduate students in direction of student productions

Lecturer: Continuing Studies Program

Acting Skills and Vocal Production: Courses in Text Analysis, Voice, and Speech

Ron Davies, Managing Director

Alice Rayner, Chair

Charles Junkerman, Dean and Associate Provost, Continuing Studies Program

STANFORD/PRINCETON/YALE ALLIANCE LIBERAL ARTS PROGRAM
"ENCOUNTERING HOMER'S *ODYSSEY*."

Conception, Planning and Production of the an Online Classics Program produced for the American Hellenic Educational Progressive Association.

Talent coordinator and creative consultant to the Odyssey web site;

Voice performance of women's roles, including Athena, Penelope, Circe, Calypso, Helen

CALIFORNIA SHAKESPEARE FESTIVAL, Berkeley, CA - 1997-1999

Director of Education 1998-1999: Oversee Professional Conservatory, Youth Conservatory, Elderhostel, Symposia Lecture Series, Teacher Training Program, Student Outreach, Curriculum Design and Development, Budgeting, Hiring, Grant Writing.

Acting Instructor, Shakespeare monologues and Scene Study

Direct intern productions

Joe Vincent, Artistic Director

Frank Mack, Managing Director

A.C.T., San Francisco, CA - 1990- 1996

Acting Instructor, First and Second Year Advanced Training Program, Summer Training Congress

Project coach, Director of student productions

M.F.A. committee member, student advisor

Carey Perloff, Artistic Director

John Loschmann, Former Conservatory Director

Melissa Smith, Present Conservatory Director

CITY COLLEGE OF SAN FRANCISCO, San Francisco, CA - 1989 - present

Acting Instructor: Scene Study, Audition, Introduction to Theatre

Weekend Acting Intensives in Shakespeare

Voice and Speech Instructor

Advise minority actors; advise potential professional training candidates

Direct student plays

Don Cate, Chair

DOMINICAN COLLEGE, San Rafael, CA, Winter, 2000-present

Acting Instructor

Sister Aaron Winkelman, Chair

VECTOR THEATRE CONSERVATORY, San Rafael, CA, Winter 1999-present

Acting Instructor, Director

Peter Meyers, Artistic Director

AMERICAN MUSICAL THEATRE OF SAN JOSE, San Jose, CA Summer 1999-present

Acting Instructor, Scene Study

Marc Jacobs, Conservatory Director, Associate Artistic Director

SANTA ROSA JUNIOR COLLEGE, Santa Rosa, CA, Spring 2000

Advanced Acting Workshop- Period and Styles

Advanced theory and performance

Mary Anne Scozzari, Chair

DE ANZA COLLEGE, Los Altos Hills, CA - 1990-1992

Beginning and Advanced Acting; Acting for the Camera; Judith Espinola, Chair

PROFESSIONAL COACHING:

MILLS COLLEGE, Oakland, CA - 1993

Speech, voice and text coach, production of Shakespeare's Women

PATRICIA FRIPP, nationally recognized professional speaker and best selling author, "Get What You Want" - 1993 - present

Coached speech, voice, basic acting skills

SUSAN RO ANE, professional speaker, best selling author, "How to Work a Room" 1993-present Coached speech, voice

STARS, THE AGENCY

Coached a wide variety of professionals in acting technique and speech, recommended by Janice Erlendson, President

PROFESSIONAL WORKSHOP

Ongoing private class, established in 1991, widely respected in the Bay Area

Monologues, scene study, audition coaching

NATIONAL SHAKESPEARE COMPETITION, English-Speaking Union

Judge, School of the Arts, San Francisco (7 years as a judge)

MASTER CLASSES:

EDUCATIONAL THEATRE ASSOCIATION, National Convention, San Francisco, 1993-1994
Workshop for Theatre Educators

NATIONAL ASSOCIATION OF SPEAKERS, National Convention, San Francisco, 1994
Workshop for professional speakers; emphasis on voice, speech, intention, grounding, relaxation, focus

ONGOING TRAINING

MASTER CLASS WITH PATSY RODENBURG, *SPEAKING SHAKESPEARE*

SHAKESPEARE and COMPANY: Shakespeare workshop with Dennis Krausnick

SARATOGA INTERNATIONAL THEATRE INSTITUTE: Workshop w/ Anne Bogart & Modus Ensemble on "Viewpoints" vocabulary and actor training method

BRECHT WORKSHOP: with Jim Leverett, dramaturg

ARTISTS AS EDUCATORS: with Eric Booth, author of "Art in Everyday Life"

REFERENCES:

EDWARD HASTINGS, Artistic Director (Retired)
American Conservatory Theatre
c/o 2247 Webster St.
San Francisco, CA 94115
(415) 643-9662

ALICE RAYNER, Chair
Department of Theatre
Stanford University
Palo Alto, CA 94305
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PATRICIA RYAN, Senior Lecturer
Department of Theatre
Stanford University
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SERGEI TSCHERNISCH, President
Cornish College of the Arts
710 East Roy Street
Seattle, WA 98102
(206) 726-5000
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JANICE and JOHN ERLENDSON, Talent Agents
JE TALENT
323 Geary St, Ste. 302
San Francisco, CA 94102
jerlendson@mitchelltalentagency.com

DEBORAH SUSSEL, Instructor
UC Berkeley, A.C.T.
c/o A.C.T.
30 Grant Avenue
San Francisco, CA 94108
(415)381-5131

SUSAN COLLINS, Chair, Theatre Arts Department
City College of San Francisco
50 Phelan Avenue
San Francisco, CA 94112
(415) 239-3100
dcate@ccsf.cc.ca.us

Lee Sankowich, Marin Theater Co

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|---|---------------------------|
| ENEMIES Lawrence Hecht, Encore | Kleopatra |
| MARY, a one-woman show Written & performed by Kay Kostopoulos | Maria Callas Evangelia |
| ANTONY & CLEOPATRA Paul Barry, N.J. Shakes | Cleopatra |
| TWO NOBLE KINSMEN " " | Queen |
| THE BALCONY Steve Kent, Ron Sosse, Dirs. Odyssey Theatre, Los Angeles | Carmen |
| ANDROMACHE Xerces Mehta, World Premier Richard Wilbur Translation | Andromache |

AMERICAN CONSERVATORY THEATRE (A.C.T.) Studio Productions

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|------------------------|---------|----------------|
| THE CHERRY ORCHARD | Varya | Sydney Walker |
| MAJOR BARBARA | Barbara | Lawrence Hecht |
| MIDSUMMER NIGHTS DREAM | Titania | Ann McNaughton |

TV AND FILM

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| THE WILL TO LIVE | Feature Film | Sphere Productions |
| WOLF | Dancer | CBS TV |
| ONE LIFE TO LIVE | " | ABC TV |
| EVENING MAGAZINE | Feature Story | Group W |
| MAKING OF AN ACTOR | A.C.T. Docu. | KQED |

VOICE OVER AND INDUSTRIAL FILM

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| THE FUTURE OF CIS | Dr. Moore | Kaiser Permanente |
| ENCOUNTERING HOMER's <i>ODYSSEY</i> , online classics program | Voices of Athena, Penelope, Circe | Stanford/Princeton/Yale Alliance |
| HEWLETT-PACKARD | Spokesperson | Zoe St. Pictures |

TRAINING

UMBC, Baltimore, MD BA cum laude 1972 ; A.C.T. (1983-85) MFA 1987 San Francisco

SPECIAL SKILLS

Ethnic & Mid-Eastern Dance, Flamenco, Stage Combat, Dialects, Bass Guitar
Percussion, Hand Drum, Finger Cymbals, Theatre Arts Instructor, **Jazz Vocalist**

DIRECTING:

The Seagull

A.C.T. Advanced Training Program

I Don't Need to Show You No Stinkin' Badges

A.C.T. Advanced Training Program

Working

A.C.T. Advanced Training Program

A Midsummer Night's Dream

A.C.T. Advanced Training Program

Claustrophobia by Award winning Playwright, Amy Freed

Assistant Director, Climate Theatre

Lemon Sky

Marin Theatre Company-Assistant Director to Lee Sankowich

Shakespeare's Women

City College of San Francisco

Glory

City College of San Francisco

Berenice

Word for Word Company at The American Library in Paris

The Rimers of Eldritch

Stanford University (Mentor to Graduate Production, see enclosed *S.F. Chronicle* Article)

Two Precious Maidens Ridiculed

Vector Theatre Conservatory-Text, Speech and Voice Coach

Sganarelle

Vector Theatre Conservatory-Text, Speech and Voice Coach

The Forced Marriage

Vector Theatre Conservatory-Text, Speech and Voice Coach

California Shakespeare Festival Touring Company

Co-directed Educational Tour

Love's Fire

Santa Rosa Junior College

Pericles, Prince of Tyre

Stanford University Project

Platonov

Stanford University Project

Jazz Vocalist

BLACK OLIVE, 2004 CD Release:

Featuring Kay (Kostopoulos) Amaratico on vocals and Lenny Carlson on guitar

Jazz: swing, standards, blues, latin and originals.

Musical Performances with:

Cyrus Chestnut, Stanley Jordan, Jules Broussard,

and David Hardiman's Tuesday Night Big Band, through CCSF's guest artist program.

Sierra Jazz Society, featuring bassist Bill Douglass, and drummer Jimmy Robinson.